

JAN 16 1922

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*Dec 12/21*

JOHN BARRYMORE.....100%  
in  
"THE LOTUS EATER"..... 66 2/3%  
From Albert Payson Terhune's  
story of the same name..... 10%  
Personally directed by..... 10%  
MARSHALL NEILAN..... 66 2/3%  
A First National (T.M.) Attraction ..... 25%

#### CAST

Jacques Lenoir .....	John Barrymore
Mavis .....	Colleen Moore
Madge Vance .....	Anna Q. Nilsson
Mrs. Hastings Vance.....	Ida Waterman
The Dean .....	Frank Currier
John Carson .....	J. Barney Sherry
Jocko .....	Wesley Barry

#### SYNOPSIS

By the will of an eccentric millionaire father, Jacques Lenoir grew up on a yacht at sea and was almost twenty-five before he ever saw a woman. So it was not unnatural that he should fall in love with the first one he met, a pretty young society girl named Madge Vance. They were married very promptly much against the will of Madge's mother, who had wished a rich but elderly man named John Carson for a son-in-law.

Their happiness was short-lived. Jacques' father had provided that only a third of his estate should go to his son, if he married before he was twenty-five, and the discovery was a shock to Madge, who had always lived in luxury. The young couple quarreled. In a fit of spleen, Jacques accepted the invitation of a naval aviator he had met, to make a dangerous trial trip in a dirigible with him, testing a new gas that would make dirigibles reach a higher altitude than ever before. The gas proved a failure and after days at sea Jacques found himself wrecked on a small island.

On the island were people who had been shipwrecked there at various times and were banded together under the leadership of a man they called the Dean. There was no charge for the necessities of life, the clothing was that of the ancient Greeks, chosen for its freedom and beauty, and the community lived in idyllic happiness and peace. They received Jacques with every kindness and did their best to make him happy, especially a small boy called Jocko and one of the girls of the island, called Mavis, with whom he soon found himself much in love. But the memory of his wife at home made him long to get back. At last the Dean called a meeting of the men of the island. They voted to let Jacques have a boat they had kept hidden for just such a purpose, and the Dean gave him a chart of the island, warning him that he must destroy it if he decided never to return.

Back in New York, Jacques found himself disgusted with the sights in the dancehalls and on the streets, after the fine clean living on the island. His wife had married John Carson, believing Jacques to be dead. Summoned to choose between the two, she asked for time to decide, and the next day both received from her that she had gone with a count and wished them the best of luck. Disgusted with the life of a so-called civilization and longing for his free and happy island, Jacques hastened to go back and in his former cabin was reunited to Mavis.

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*"The Lotus Eater."*

*A Photoplay in seven reels  
Scenario By Marion Fairfax*

*Directed by Marshall Neilan*

*Author of Photoplay Associated First Natl  
Pictures Inc.*

*There'll be a Franchise everywhere*

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